

University hides treasure hunting with campus construction, no one fooled

DAMNYELL P. DEXTER
PEON

SHARIN' ALYOBIZNES
HBIC

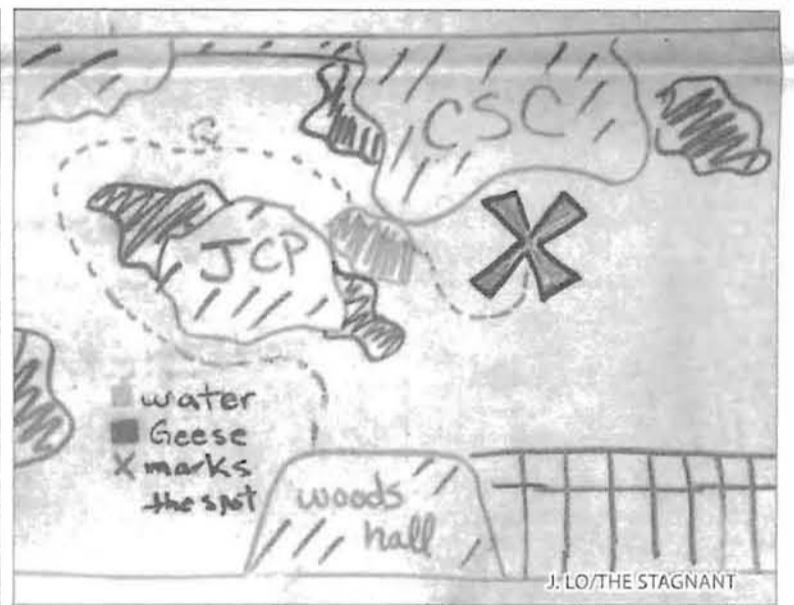
From Ben10 Hall to the Century Student Center, construction crews have been hard at work all around campus. There are mounds of dirt as far as the eye can see, but what is the true purpose of all this frenzied digging?

Thanks to an anonymous tip, The Current has been informed that construction crews have recently discovered a series of ancient letters buried underneath one of the parking lots of the CSC. It's clear from the letters that hidden treasure may be located somewhere on the SLUM grounds. Many now suspect that King George, Lord of SLUM, has coordinated various construction projects throughout campus as a front for his treasure-hunting.

"We don't know what you're talking about," Tammy Jordan, unofficial university official, said when questioned. "You asked for improvements so we're improving. What else do you want from us?"

Despite university efforts to quell student curiosity, rumors have begun to circulate around campus with frightening speed. Students in particular have grown suspicious; a number of particularly plucky undergraduates have been spotted digging in the dirt between classes. The sale of metal detectors, now available in the Century Student Center Bookstore, have skyrocketed, as have copies of every "National Treasure" movie.

"It makes sense to me," Jay Lee, senior, surfing, said. "I mean, why else would all this construction be going on at the same time? Building another rec center when



Look at that ridiculous map we found in Woods Hall where all the administrators live. They didn't even shred it. Amateurs.

we already have one? It's the perfect cover!"

Meanwhile, professors and students who frequent Ben10 Hall insist that the construction taking place in that area of campus is extremely necessary.

"We need this new building, badly. Last week one of my classrooms literally caved in. I'm not kidding. It was during an exam so I wasn't that upset but like, it's really messed up when you think about it. We're dying here and it's

like no one even cares," Jessica Wutzernaim, freshman, science geekery, said.

Students on their way to wait for the the Waffle House shuttle (details concerning which can be found on page 4) have observed construction crews digging quietly in the dead of night using tiny, tiny shovels. Upon closer inspection, it became clear that university officials were standing over the workers holding tiny, tiny flashlights and whispering

excitedly to one another. One student, Charlie Peterwacker, spoke candidly with The Current about her recent attempt to approach the group.

"They were rubbing their hands together and cackling, saying that it wouldn't be long now," Peterwacker said.

When Peterwacker took out her camera in an effort to record the strange scene and upload it to Youtube, it was snatched out of her hands and thrown into the

dirt. When she tried to retrieve the pieces, the university officials summoned a flock of red-eyed geese with an unearthly whistle. The geese then chased her away with unnatural speed.

"It was weird and scary and really rude," Peterwacker said. "I just wanted to ask if they wanted to come with me to wait for the Waffle House shuttle. I don't want their stupid treasure. I don't need treasure. Just waffles, man."

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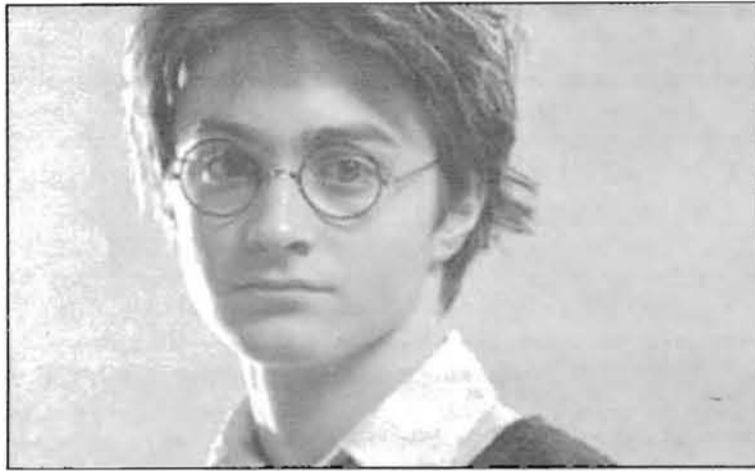
DISCLAIMER

The Stagnant is the annual April Fool's parody and satire issue of The Current. All stories in The Stagnant are fictional and intended as humor. You know what's not a joke though? The ads. The ads are real.

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But seriously. Don't believe anything in this issue. It's a joke. Laugh. Please.

WE HAVE A WEBSITE



Don't make Harry sad. This poor bastard has enough to be upset about. Just go to the website. Please.

Visit thecurrent-online.com
 for exclusive online content.

This week:

- Stuff
- More stuff
- Extra stuff

LETTERS AND STUFF

Letters to the editor should be brief, so that we can quickly skim the contents before throwing them into the garbage. All letters must be signed and must include a daytime phone number and address so we know where to find you. Faculty and staff must include their title(s) and department(s), because if you think we won't fight a teacher you're wrong. The Editor-in-Chief reserves the right to respond to letters either in words or with a physical smackdown in the school yard.

GET YOUR ASS OVER HERE

Do you have a tip regarding a story? We don't care. Have a correction to report? We don't care. Do you have a question or comment for our staff? We don't care. Contact us at thecurrenttips@umsl.edu. We don't really want to hear from you but email us anyway because who doesn't like getting mail? The Current values feedback from the campus community, but only when we can talk about fun stuff. Should leggings be worn as pants? Are beards overdone now? Are you going to see Divergent? Let us know your thoughts at thecurrent@umsl.edu.

COME HANG OUT WITH US!

The Current is now seeking people to hang around the office and not work. We have a Sega. Want to come play it? You know you do. Applications are available on our website at thecurrent-online.com. Please submit completed applications to 388 Millennium Student Center or thecurrentjobs@umsl.edu to be considered for open positions. For more information, contact us at thecurrentjobs@umsl.edu.

Sensitive Poets
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 People Who Can Read
 People Who Can Rite

Cute Paper Delivery Boys
 Temperamental Artists
 Anal Grammer Nazis
 People Who Take Music Way Too Seriously

THE UNDERSTAGNANT by Sharin' Alyobiznes

WHY DID YOU CHOOSE SLUM?



LOKI LAUFEYSON
 Junior, Psychology

"I am burdened with glorious purpose – purpose that only a fine institution such as SLUM can help me fulfill!"



SMAUG THE STUPENDOUS
 Senior, Chemistry

"I am fire. I am death. I am King Under the Mountain. However, I am also on a budget and SLUM provides a quality education at a fair price."



TOM RIDDLE
 Senior, Political Science

"I didn't choose SLUM. I don't go here. Muggles are lame."

MON 99^{HI} 31^{LOW} TUE 13^{HI} 39^{LOW} WED 97^{HI} 36^{LOW} THU 25^{HI} 46^{LOW} FRI 101^{HI} 39^{LOW} SAT 12^{HI} 32^{LOW} SUN 102^{HI} 32^{LOW}

Glenson accepts Elder position in Transylvanian vampire colony

HAMMERED NUTJOB
MANGLING MANAGER

The Piers Morgan Honors College (PMHC) announced Natalie Glenson's retirement from her current post in a release last month. Further investigation revealed that she will actually be transitioning into the Elder position at a vampire colony in Transylvania.

Last year, it was reported that the Piers Morgan Honors College was actually a vampire colony called the Den and founded by Natalie Glenson and Roberto Ingles. The Den was founded in the 1600s as a haven for vampires fleeing early European settlers and Inquisition. Glenson and Ingles are the two sole survivors of that first colony. Since, they have

established a new colony, many generations old and bloodlines frighteningly extensive, all of which can be linked back to the two founders.

Glenson's exceptional work at PMHC as the matriarch and educator of the colony has caught the eye of many fanged friends and it was with great pain that she made the decision.

"I will still be available to my students, my children," Glenson stated. "But I think there are other children of the blood that need me right now. This is not goodbye. I am merely taking a step back from PMHC right now."

The young fangs at PMHC have had world-class training in the art of assimilation and also control and use of their individual powers. Student curricula are meant to develop their vampire-born talents—for example, speed, magic, psychic visions, etc—but emphasize proper use and community-building, altruism, and responsibility becoming of a child of the blood. The Transylvanian colony, however, has recently had several cases of mutiny with new recruits killing each other during transformation and training. The adults have split the school into factions, claiming incoming and veteran students as their allies in a war that has

quickly drawn the attention of outside humans.

"It's very heartbreaking," Glenson commented. "We all come from a common Creator, and though we have cursed, wretched lives, we have chosen to live honorably, coexisting as equals with humans. We are all brothers and sisters. Why are we killing each other? Why do we hate each other so much?" Glenson hopes to establish a better governing system and curricula for the new colony, so that new recruits might be better brothers and sisters once in the fold.

The Den is abuzz with anguish and grief as the day draws near.

The Transylvania colony recruits in late spring so Glenson will be leaving St. Louis immediately after final exams to help with selections and to be present for the first phases of the new recruits' transformation.

"I love my sister very much," Ingles commented. "And it is with a heavy heart that we all see her move into her new position. But she will always come around, just no longer carrying the full burden of caring for so many. That will be hard for her. Natalie will always be burdened. For unlike many of my brothers, she knows how to love like humans, and she loves her children very much."

SLUM food incites anger, brutal fights ensue

ANDY SNITCH
PEON

A crowd was spotted having a vicious food fight in the Chew last week. Ten individuals were reported to have been taken to the emergency room after being hit in the head by meatball marinara sandwiches. The status of these individuals is still unknown. This event is one of many that have taken place on the St. Louis University of Missouri campus as of late. Though SLUM is well-known as one of the safest public universities throughout the nation, lately the university has seen a spike in its violent incident reports. Within the past few months, SLUM police officers have been working harder than ever, breaking up physical altercations between students on an almost hourly basis.

"I haven't seen fights this bad since grade school," said Jenny James, sophomore, nursing. "It's very unsettling, feeling like I always have to watch my back. I think it's made me stronger though. It's like living in the wild."

When asked about the increase of violent incidents over the past few months, Chief Fauna Von Norest was forthcoming.

"Aggressive behavior on campus is uncharacteristic of SLUM. We can't put our finger on it, but the way students are acting, you'd think there was something in the food," he said, rubbing his chin thoughtfully.

The findings from a recent study conducted by Louie Levinstein and his associates

indicate that SLUM's food, provided by Faux'dexo, may very well be the cause of this campus commotion. Faux'dexo's menu options have been scientifically proven to not only be overpriced and lacking in delicious flavor, but to increase anger and sluggishness in the campus community. The study comes on the heels of many complaints issued by university staff, including professors, that students seemed more lazy than usual (though it was very hard to tell). Students have also been reported as showing increasing signs of aggression, especially during and after peak lunch hours in the Chew.

According to Levinstein, there is a pattern to be found amongst students who claimed to have eaten heavy dosages of World of Wonderland Café items and/or Boltzmann Bros Bagels. Individuals who reported eating from either one or both of these locations at least three times a week were shown to have higher levels of aggression and sluggishness, depending on the time of day.

Levinstein's study provides a variety of theories as to why these two locations may have the largest impact on anger and sluggishness. According to the study, published by Totally Legit Scientifical Studies (Issue 1351), there is an ingredient in the buffalo sauces at the wingery called capsaicin that causes the extra tang and spiciness within the sauces. It is a "natural irritant" that is found in all chili



Unsuspecting student risked her life for napkins

peppers, often causing extremely bad attitudes if consumed by persons between the ages of 18-28.

Additionally, Levinstein's study also talks about other "special" ingredients in the bread products served at SLUM, including the bagels, the dough from the pizza at Pizza House, and the bread used for Railcar Sandwiches. These special ingredients are causing drowsiness and laziness amongst those who consume them. The study confirms this by showing a strong correlation between those who eat Boltzmann bagels and the extreme levels of laziness reported.

Various faculty members have expressed their dissatisfaction with the way students have begun behaving.

"They either come in angry, tired, or both. It's like they have no patience for me or their classmates. They're either stealing my writing utensils for impromptu fights to the death or they're kicked back, sleeping. Either way, participation is really low," said Jules Frankenstein, professor of mathematics.

When asked about his reaction to the results of this recent study, Lord of SLUM, King George, showed great remorse.

"We're looking at this study closely. If we find that these results are accurate, we will take every measure to ensure that students have more energy. Or less energy. We want students to have a medium amount of energy," he said.

Though it has been rumored that university officials have begun charging an entrance fee for spectators to witness these violent coed showdowns, The Current has been unable to confirm or deny these allegations, save a few very suspicious ticket stubs found near the escalators.

Shuttle bus frustration reaches boiling point

SIMON SAYS
PEON

Several students were found unconscious at two SLUM shuttle stops last Tuesday morning. Charlie Peterwacker, one of only two conscious students at the stop, was found at the scene munching on half of a waffle from Waffle House in her mouth.

Peterwacker reported to SLUM police that at around 3 a.m., she and a few friends were drunk off of a brand of apple juice called "Apple Juice That We Know Is Not Alcohol, But We're Going To Act Like It Is Anyway To Be Cool." She seemed convinced of her own intoxication, slurring her words and stumbling as she spoke to officers.

"Well, I had one hell of a night," Peterwacker said. "We really believed that the shuttle bus would take us to Waffle house."

Peterwacker stated that there were multiple rumors traveling around campus that after 2 a.m., the bus comes to the shuttle stops to pick up students and treats them to free Waffle House.

"What college student doesn't like complimentary Waffle House at two in the morning?" Peterwacker slurred.

Kaluku Kardashian, who thinks that since her first name means "famous" and her last name is "Kardashian," she is somehow

related to the famous Kardashians, was another survivor found at the scene.

"The bus never came like the rumors claimed it would. The bus is always late though. My mom could've picked me up and taken me to where I needed to be faster than that shuttle," said Kardashian, whose mother lives in California.

These two were the only students that got their Waffle House. Tired of waiting for the shuttle, the pair walked with bare feet to the closest location. The students removed their shoes because they thought it would make the retelling of their story sound more dramatic.

At the crime scene, the SLUM police found a cane and a pair of old woman's reading glasses. Peterwacker and Kardashian claimed that the unconscious students were, in fact, dead, having passed away of old age while waiting for the unreliable campus shuttles. According to Peterwacker, one of the student's last words were as follows: "It'll be here. I know it will. I have a test. I need to get to class. It'll be here. It will."

"Those students deserved so much better," Professor Lalalopsy said. "I don't even know these students, but I would have been quite upset if I didn't get my free Waffle House. To be honest



SMOOTH MAMA/THESTAGNANT

In a fit of anger, Charlie Peterwacker returns to the shuttle stop where she claims she almost died from waiting

though, I'm not even a professor at this school," he said.

The SLUM police stated that it was impossible for students to die from old age within a three hour time period. Additionally, Joe Blow of the SLUM police places the full weight of the blame on the students.

"These students were anticipating eating waffles and eggs at three in the morning when they should have been eating vegetables

and studying. They got what they deserved," he said.

Multiple students are now on strike across campus. Despite the fact that SLUM police managed to rouse the unconscious students by waving freshly cooked bacon under their noses, a number of students insist that this is not the first time that one of their own has passed on while waiting for the shuttle. According to Jamie Williamses, president of SLUM's

newest campus group, FUN ("Feed Us Now"), at least fifteen students have had to be hospitalized due to starvation after waiting eighteen hours for a shuttle to take them from their dorms to the north campus cafeteria.

Peterwacker and Kardashian, on the other hand, have not given up the quest for breakfast food and have launched a petition to try and get students free Waffle House for the rest of the year.

Haunted Pro Hoe Revealed!!!!

VALLEY GIRL
PAPER GIRL

Over the course of SLUM's history, there have been a plethora of rumors claiming that Pro Hoe is haunted. This year, one SLUM student set out to prove it. On March 26, Amanda Hold entered the Pro Hoe, determined to prove that the Ghost of Candice B. Fureal is indeed haunting the Piers Morgan Honors College. Armed with her camera, Electromagnetic Field Detector (EFD), thermometer, compass, and a midnight snack (cookies and juice) for later, Hold embarked on her mission at 10 p.m. and did not emerge from the building until 5 a.m.

In the dimly lit halls of the ancient building, Amanda began her search for Candice B. Fureal in the basement of the building. Her footage showed the eerily dark hallways deserted by all inhabitants. When she looked up the flight of stairs she could hear someone yelling in the distance and ran towards the sound, hoping

to find the ghost. As she ran into the hallway, a previously hidden underground staircase slid open, revealing undisturbed tunnels that led deep into the earth. Taking one last gulp of orange juice for courage (and because being a badass ghost hunter is thirsty work), she jumped down into the tunnels.

Hold claims that there are millions of tunnels leading all over the campus. Hold believes Fureal's ghost is trapped in these tunnels, forced to forever relive the night she fell victim to her gruesome death at the hands of her lover.

Hold said that as she traveled the tunnels, her compass went haywire and she lost her way just minutes after entering the underground pathways. She also dropped her cookies on a dirty part of the floor, making the night even worse.

When she finally found her way out of the tunnels, Hold stated that she was just outside of an old nun's grave and had pulled herself out of

what she thought was a drainage tunnel. While walking back to campus, Hold took photos of the graves and the area where the tunnels were located. When she attempted to print out the photos to show everyone, her camera burst into flames, incinerating all evidence.

There is no evidence of any underground tunnels upon examination of campus floor plans. When The Current's most dedicated reporter searched the archives of the old Nunnery, we found that the tunnels are buried underneath Provincial House, yet the tunnel entrance has yet to be located. Determined by radar technology, it is estimated that over 16 miles of tunnels run underneath SLUM and the surrounding areas.

"I wasn't surprised," Hold said. "I knew there was something there. I could sense it. I'm kind of psychic like that."

The SLUM school board will be meeting on April 2 to decide if the



NORM DEPLUME/THESTAGNANT

Look how spooky this freakin' building looks

tunnels pose a hazard to the campus and surrounding structures. Until the campus and tunnels can be inspected, students and staff are to assume that the building is secure, with classes continuing as planned. With that in mind, it may not be smart to jump or step too heavily on the ground the next time that you're in Pro Hoe.

"I don't care if there are ghost-or gold or teenage mutant ninja turtles down there. Any tunnels

that may or may not exist at SLUM are university property and they will not be used until we are able to monitor the area," one university official was quoted as saying. "For safety," she added.

Upkeep of the tunnels may result in a new student fee of 25.00 per credit hour. Students will be able to log onto YourGateway and vote on the matter on June 16, 2014, between 2:17 and 3:26 a.m.

GAME REVIEW

Revolutionary sequel to Half Life 2 is finally released

CABEN GAGE
PEON



After a decade of speculation of the game's existence, it was announced unexpectedly that the famed sequel to the game "Half Life 2" is to be released on April 1, 2014.

Due to insider connections here at The Current, we were able to sneak a peek at the continuation of Gordon Freeman's battle against the Combine and new foes before its release to the general public.

Graphically the game is stunning, as players can see dew drops on leaves and think that they were real. If your dog sees a dog from the game on the screen, it WILL start barking at it due to how real it looks, and if you hate when your dog does that, watch out.

"Half Life 3" will clearly become a trend setter for the rest of this generation. The game can

be played on an Oculus Rift, it can be played on a theatre screen, and can even be played on a '90s cell phone! All of these also offer upwards of four styles of play, ranging from world view to first person. Another feature is the manipulation of time. In previous titles, the laws of physics could be regarded as a suggestion only but in "Half Life 3," time itself is subject to the will of the gamer. In fact, one level in the title even has a police booth as a nod to preceding time manipulators.

With time manipulation as the main focus of "Half Life 3," the story has taken many liberal yet riveting twists. Since we left off in "Half Life 2," Freeman has aged over 9000 years, and much of the previous apocalyptic world has been overtaken by greenery and palaces. At first, there is no trace of the Combine and the disappearance of many characters that were close to Gordon in the

end of the last title. The story ties itself back together by the 10th hour of gameplay, so be assured that this is no fever dream.

Learning from their mistakes in the past, Valve has also offered more options for multiplayer. Valve added at least 3 full-fledged games worth of material in multiplayer. Recognizing the worth of popular games such as "Minecraft," Valve created a multiplayer mode for "Half Life 3" called Rejuvenation, where the players are tasked with restoring a barren wasteland to a fauna-filled rainforest. This is accompanied by another mode called Desecration where the players are tasked with destroying an environment by any means necessary. Unfortunately, due to the exclusive nature of this review, the multiplayer features of the title were not able to be fully explored.

Valve has decided to release "Half Life 3" on as many platforms as plausible, stating

in a correspondence that "We have learned much from running Steam and observing how gaming has changed. We want the world to experience our titles, not one subsector of the global population." The title will only have one admission fee that will vary from free (PC price) to \$400 (console price). Valve also plans on a subscription based model for the multiplayer features at a cost of \$3.50 dollars a month for the PC, and \$78 a month for consoles. The multiplayer is entirely optional though, and is supplementary to an already great title.

"Half Life 3" is the best game released so far; there are no other contenders for such a ranking. By taking elements from many other game titles on the market, "Half Life 3" has become a titan of a game. With the prices that are being offered for the title, it would be a sin against Gaben and Cage to not buy this title. Go. Buy now!

TOUHILL REVIEW

SLUM students stage '24 Hour Musical Project' at Toehill

CONSTANCE MUMBLING
ARTS AND EVILS EDITOR

The students majoring in theater and music at St. Louis University of Missouri have teamed up to launch a new performance competition, which they hope will become an annual event: the "24 Hour Musical Project."

Inspired by the "48 hour Film Project" and "National Novel Writing Month," SLUM students launched their own "creating art on a crazy deadline" project. In the "48 Hour Film Project," teams are assigned a genre and then create a complete short film in 48 hours, including writing, casting, shooting and editing, and the finished films are screened and judged by a panel of experts. In "National Novel Writing Month" (NaNoWriMo), writers create a 50,000 word novel in 30 days and submit the finished story for length verification. Finishing the novel in 30 days makes one a winner.

SLUM's "24 Hour Musical Project" combines elements from

both projects. Teams of students set out to create a short musical in 24 hours, during which they write or adapt the story and songs, cast the production, create costumes, sets and lighting, and rehearse the production. The musicals debut before a panel of judges at the Blank M. Toehill Performing Arts Center the following day.

"St. Louis is the ideal place to launch this project," said Mindy Music, a serious fan of musicals who has seen every performance of every production at the Muni since she was 6 years old. Music was the force behind creating this new project for SLUM students.

Part of the reason for the project is to spotlight the musical as a field for academic study.

"I believe the musical has been ignored as a form of high art for too long," Music said. "While opera gets all the academic respect, the Broadway musical is where the audience is, especially in this town. The musical is rich in symbolism

and iconography, reflecting the deep-seated dreams of our popular culture. Who can deny the pathos of the bride in "Mamma Mia" as she searches for her true father? Or the romantic lure of the plains in "Oklahoma?" It speaks to the American soul. After all, everyone knows that "Rent" is just an updated version of the opera "La Boheme" with better music. We are seeking grants and corporate funding to continue this academic exploration."

Teams chose a musical in one of these categories: jukebox musical, movie/play/novel/comic book adaptation, opera modernization or original comedy or drama. Examples of Broadway shows in each category were given, such as Mamma Mia for jukebox musical, which uses hit songs as a score and builds a story around that, "Spam-A-Lot" as an adaptation of the movie, "Rent" as an opera adaptation and "Book of Mormon" as an original musical.

Most teams chose either a

movie/book adaptation or jukebox musical. Teams with more music majors tended to adapt movies by adding songs to the story, while teams with more theater majors leaned towards the jukebox musical, to which they wrote a story.

The finished short musicals were staged the next day at the Toehill's Leelee Theater, before a panel of music and theater faculty, along with some of St. Louis' die-hard musical fans, who judged the productions.

One team chose to adapt the new movie "Divergent," with mixed results.

"Although the movie just opened, I am such a big 'Divergent' fan already and I knew we had to make a musical version, because it deserves it," said composer Chelsea Fangirl, senior, music. "Staging the action scenes was kind of tough, as the cast had to sing while jumping from buildings. There were a few

accidents in rehearsal."

Another team, inspired by injury-plagued "Spider-Man: Turn Off The Dark," tried to adapt "Captain America" but was unable to finish due to cast injuries. "It was the moving train sequence that was really the problem," said director Josh Fanboy.

A comedy built around songs by the band Portugal. The Man left the judges rather confused. "They just didn't get the joke," said writer Harmon Harmonica, sophomore, music.

The winning project was "Harry Potter the Musical," created by Silas Songmeister, senior, music, and Windemere Wizardary, junior, theater, who wrote the music and book respectively. "We both grew up on Harry Potter, so it was natural," Wizardary said.

The pair plans to create more musicals as a team, with "Harry Potter the Musical, Part 2" already underway.

Spontaneous zombie transformation leads baseball Trydens to victory

SAMMY DA MAN
BALL CHASER

On March 29, the SLUM men's baseball team faced off in a doubleheader against Rockhurst. The SLUMs struggled in the first game, falling 1-3 to the Hawks, but through unexpected circumstances were able to pull off a win in the second game of the doubleheader.

Once the second game in the doubleheader against Rockhurst began at 3:30 p.m., visible frustration was evident on the faces of the SLUM players. This frustration appeared to swell as the minutes passed by. Not only had the SLUMs just fallen to the Hawks the previous game, but were getting handled once again from the onset. The Hawks were oblivious to the Tritons frustration, and scored in the second inning to take a 1-0 lead.

However, once the Hawks scored the first run in the second inning, something inexplicable started happening. The frustration in the SLUMs, which had become ever more

apparent, started to manifest itself physically in the players after the Hawks scored in the second. Their skin started turning a pale green color. Whole parts of bodies began to decompose and fall off. The Hawks appeared scared and confused. Some shrieked in terror, with sounds emitting from their vocal cords that seemed unrecognizable as being from the male gender. The SLUM men's baseball team had transitioned inexplicably into zombies and began to make it known that this game was now their game, at their home.

After the SLUM team's physical transformation into zombies was complete, they decided to commence in a "good ole fashion butt whooping," seemingly to get their emotional frustrations against their opponent out of the way. Some picked up decaying limbs that were lying around the outfield and used them as weapons, causing pandemonium for the Hawks. Most of the

Rockhurst's team had to be carted from the field in an unconscious state, with the remaining players paralyzed in fear.

Despite the unbelievable scene and chaos, the referees conferred and decided that since the game had already started it had to be finished. With the majority of the Rockhurst players physically unable to step up to the plate, the SLUMs had a much easier time taking control of the game, scoring runs in the third and eighth inning. In the end, the SLUMs walked away winners, defeating the Hawks 2-1.

Senior Jake Almighty, whose lips were partially missing and had flaps of skin hanging from large portions of his face by the end of the doubleheader, went 4-5 from the plate over the games.

"We were really frustrated going into the second game, but once we turned into zombies it was lights out," Landwehr said. Landwehr was not exaggerating, with the SLUMs holding the



The Trydens literally killed it

Hawks to no runs scored from the time of the SLUM transformation.

Fortunately for the SLUM players, once the game had concluded their skin returned to its normal state. However, a majority of the players have reported that they still are unable to find various limbs that rotted off over the course of the game. They ask that if any students happen upon their limbs that they kindly place them in a cooler full of ice and deliver to the Office of Sports and Stuff. They also

ask that if you see them in the classroom this week to help them take notes if their writing hand is missing.

With the win over Rockhurst, the Trydens move to 7-9 including 5-5 in the GLVC and have exposed their secret to postseason success: a zombie transformation and ensuing anarchy domination. Hopefully, other GLVC teams took note and will not upset the SLUM's baseball team, what with their lives being in the balance.

Students kill for jobs in first annual Hunger Games

DR. PHIL UPONYA
PEON

As global competition within the job market intensifies, SLUM's board of dictators has introduced a new idea to help weed out their top contenders from weak pretenders. Borrowing a page from the YA Dystopian craze that is stifling the nation, SLUM is hosting an inter-departmental fight to the death to determine which student will receive the highly coveted SLUM Lord's Letter of Recommendation as well as winning nation-wide recognition in the job market for the members of their major area.

Every graduating senior within each department will have their student number entered into an automated lottery and two representatives will be drawn from each school. For the particularly confident, ambitious, or dramatic, there is always the option to volunteer.

The winner will be presented with the gold scroll signed by the Lord of SLUM, guaranteeing them an upper level position within any company in the United States. Also, \$50 million dollars will be awarded to the

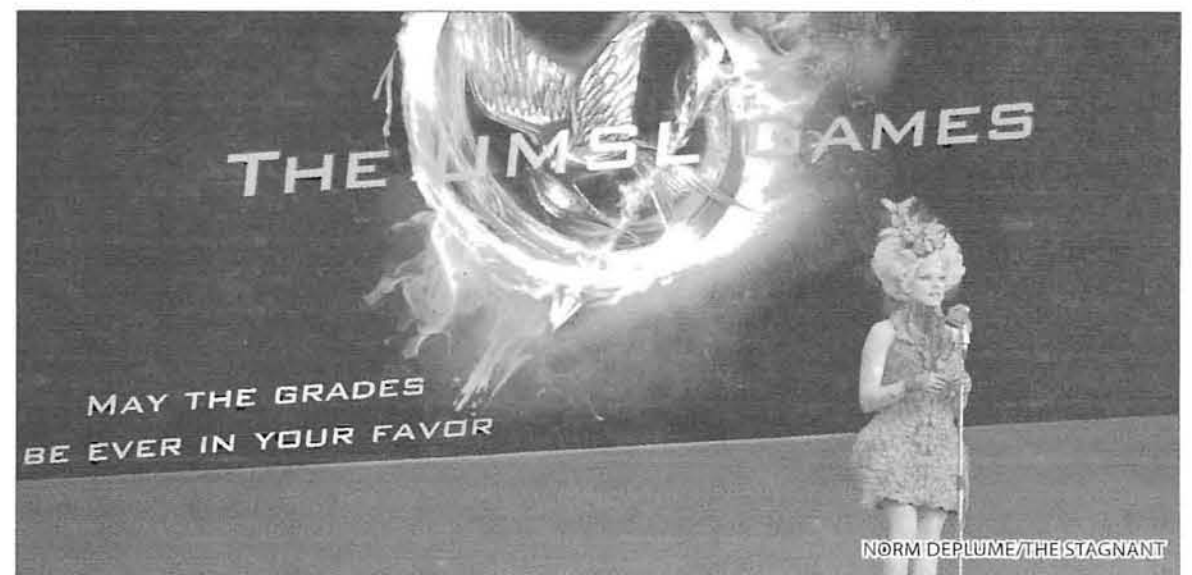
winning department to provide scholarships for seniors accepted into graduate school and living stipends for those directly entering the job market.

The Lord of SLUM will be issuing a university wide address on April 15, publicly announcing the champions for each department.

This is the first year that SLUM has hosted anything of this magnitude. Should the games go well, there are talks of forming a conference with other schools in the Midwest and making this a regional televised competition.

In one of the board's press conferences concerning the games, The Vice Commander exclaimed, "This is excellent! Another chance for SLUM to prove itself superior to its fellow institutions and finally have the state help us with some of this debt! Oh, I'm only teasing. It's all in good fun, but it certainly would get us noticed and help make some much needed improvements to the campus."

The student body, although clearly fearful of entering the job market in such uncertain



University administrator Effie Triket announces this years' tributes

economic times, seems less enthused. Mathis Evergreen, a super-senior majoring in Money-Making said, "Well, it's quite an opportunity. On the one hand, if chosen, there's a large chance I will lose my life. On the other hand, if my department loses, I'll be struggling to pay bills and possibly die of starvation six months after graduating anyway. It has its merits and losses."

The College of Mental

Tortures (MaTh) has its top ten percent working together on a joint project to figure rank the most likely victors from first to last. Statistics will be released on each departmental champion on April 16, so that students and staff can form brackets. A registry is being created so that everyone may submit their brackets. There is a \$100 prize awarded weekly to students whose brackets are accurate. When down to the final

two champions, there will be a \$10,000 prize for the student/staff member who accurately guessed the last two standing.

SLUM will transport their champions to an undisclosed battle ground location the evening of April 15, after the student numbers have been drawn. Good luck to the champions chosen, and ask the math nerds if the odds are in your favor.

OPEN HOUSE AT THE CURRENT



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Come to our open house on **APRIL 7** from 3-6:30PM to learn how you can be a part of the awesomeness.

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LISTEN TO MY THOUGHTS, DAMMIT SLUM could be soooooo much better

PISSY PLEBE
OPINIONATED JACKASS

Just recently an overwhelming majority of the authors of this article have voted that the following changes at SLUM would be most awesome or whatever. In response to the stratospheric student unemployment rate, which hovers at around 100%, and student spending, which also hovers at around 100%, SLUM should become a shopping mall.

One student, Helen Herpsworth, senior, Frisbee studies, had this to say: "The J.C. Penney Conference Center building can become an actual JC Penney, and we can go shopping. Yay, I love shopping!"

SLUM should consider opening additional stores, as this will further drive down already low book store prices by introducing something called "competition" for staples like iPads, maxi-pads, booze, papers, ramen, bacon and condoms. Additionally, graduating students will automatically have jobs appropriate to their degrees, whether in retail, security, or even management careers. A program consisting of this combined with, say, an institutionalized system of funding that adjusts the cost of a degree based on its expected return in the region would be most reasonable, though most certainly does not exist.

"SLUM should erect a guard tower at the south train station," say some students. Statisticians estimate that every second over 11,000 SLUM students are robbed, beaten or dismembered; sometimes all three happen, not necessarily

in that order, at this station. A guard armed with a .50 caliber rifle who "doesn't take no shit." is the obvious and appropriate solution. For reasons of visual acuity, groups of more than 1 shall no longer congregate on the station platform or face summary judgment.

SLUM students and faculty polled believe SLUM should continue to address parking on campus by liberalizing and deregulating. The Ministry of Truth voted to make parking free by incorporating the costs of parking into general student fees. This way, the cost of maintaining parking lots, even as SLUM is ripping them up, is shared by everyone equally. Even if nothing is free, parking is free, kind of. Today, anyone can park at SLUM, and rest assured, everyone does, but only when you are running behind.

SLUM should also consider doing something about the burgeoning geese crisis. The geese, led by General Afflacc, briefly took over buildings on SLUM campus last week before being expelled by heavily armed SLUM police, but no one noticed because it was spring break. That would have been quite a sight in the annals of geese history.

Advocates of the geese argue that more parking lots should be demolished to make room for additional ponds, complete with poop covered walkways and hissing, militant geese. This will contribute to the lovely park atmosphere at SLUM which is ever popular.

"There's nothing like warm,



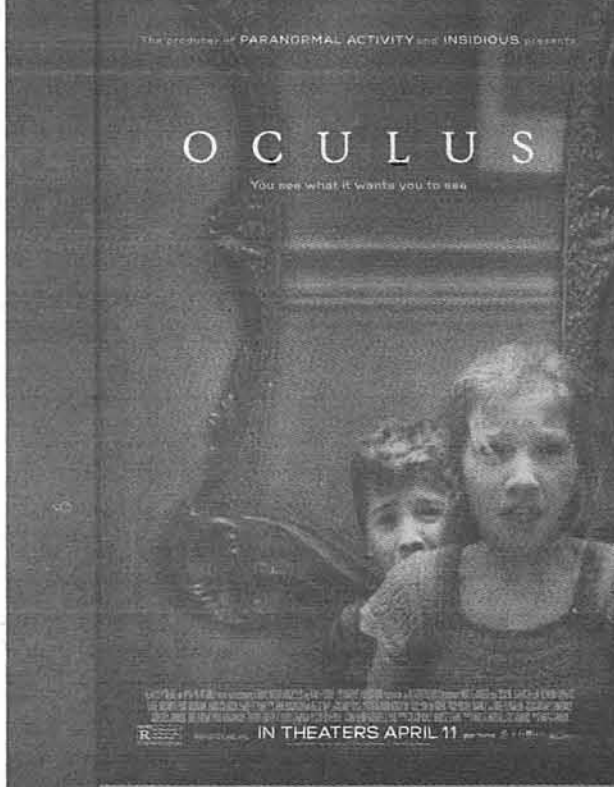
slimy goose poop on your shoe. Really puts some pep in your step! I eat mine!" said Tim Tim Timmay, senior, business.

Some guys, or, whatever, on the other side of the argument say the geese have gone too far. They want hunting permits issued, and a goose cull commenced. And many believe that there in fact is not enough parking at SLUM. They believe that the ponds would make great land for parking lots. These deluded souls even think there may not be enough parking near the Quad, and near the science buildings, where 100% of the remaining SLUM ponds are located, a clear majority. Furthermore, most students familiar with St. Louis and SLUM's surrounding neighborhoods are already used to the sound of gunfire, and would likely not be disturbed by the presence of hunters. The goose meat can be used to feed hungry students, as there are in fact students, apparently, who cannot afford the super low cost, delicious, variety filled meals on offer in the Chew.

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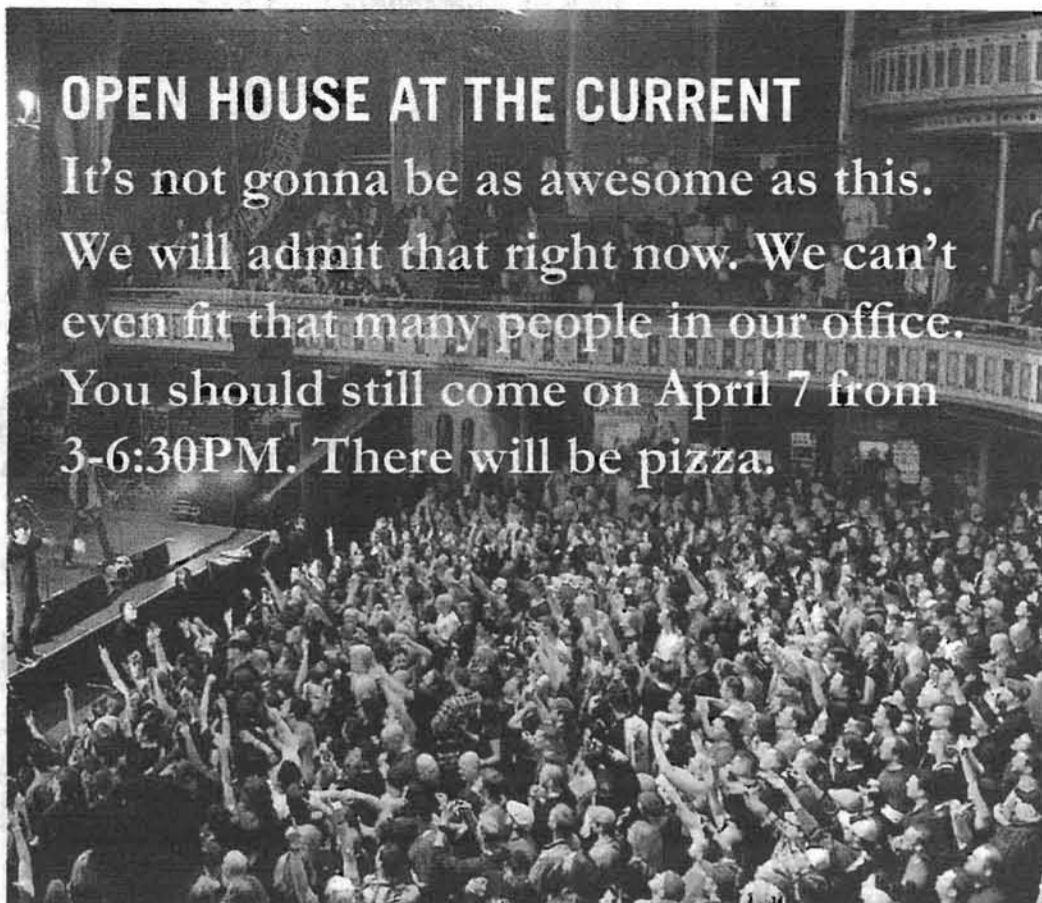
Passes are available on a first-come, first-served basis. No purchase necessary. While supplies last. Two admit-two passes per person. Seating is available on a first-come, first-served basis. Theatre is overbooked to ensure capacity.

R

IN THEATRES NATIONWIDE APRIL 11TH!

OPEN HOUSE AT THE CURRENT

It's not gonna be as awesome as this. We will admit that right now. We can't even fit that many people in our office. You should still come on April 7 from 3-6:30PM. There will be pizza.



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2014

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NOMINATION DEADLINE:

Friday, April 4 by 5pm

APPLICATIONS ARE AVAILABLE AT:

umsl.edu/studentlife

AWARDS BANQUET:

Monday, April 28

MSC Century Rooms, 6:30-8pm

INDIVIDUAL AWARD CATEGORIES:

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 Rising Leader, Student Advocate,
 Greek Student Leader of the Year,
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ORGANIZATION AND PROGRAM CATEGORIES:

Organization of the Year, Best Overall Program,
 New Organization of the Year, Most Innovative Program,
 Best Cultural Awareness Program, Best Sustained Program,
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